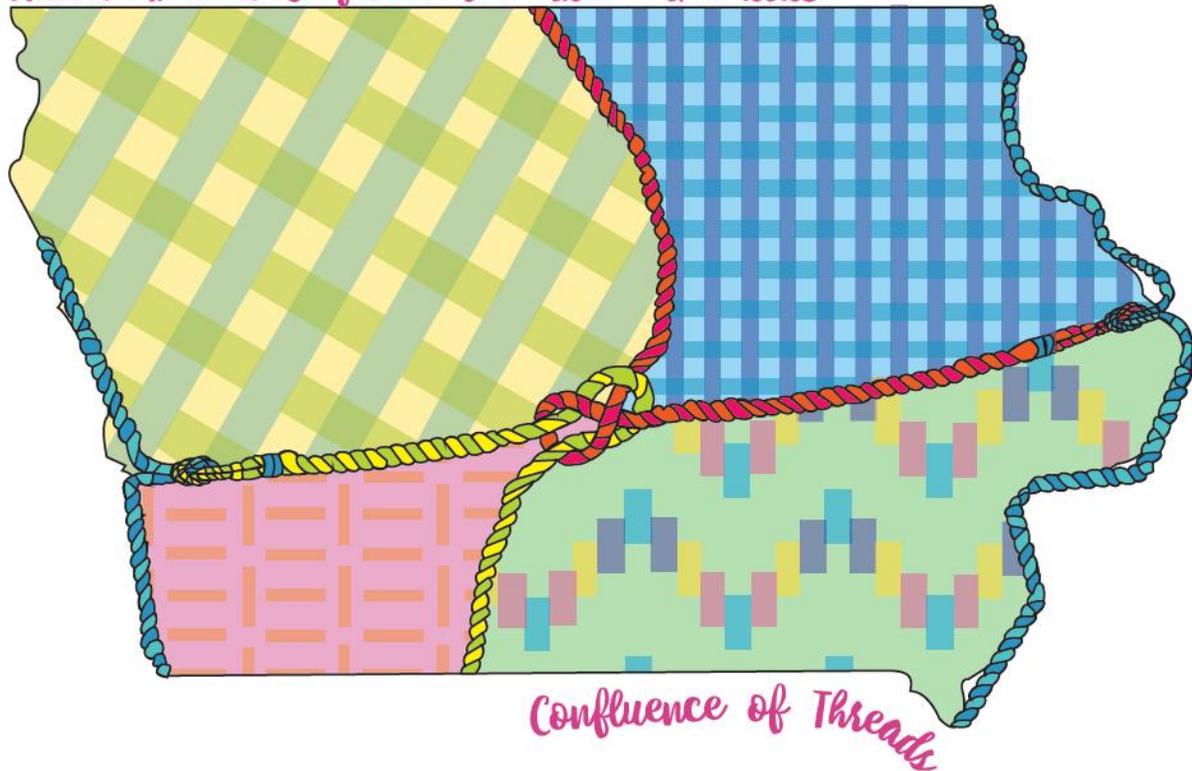


Midwest Weavers Conference June 12th - 17th 2023



Preliminary Class Descriptions & Instructor Biographies

as of January 11, 2023; subject to change

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Class Descriptions

MONDAY, JUNE 12, 2023

TABLET WEAVING BASICS

Instructor: John Mullarkey

This will be an in-depth review of how to weave with tablets or cards. On day one we will start with a basic history, and then cover drafting and designing threaded-in designs, setup, and basic weaving and finishing techniques. On day two we will learn the circular warp setup, discuss weaving with individual cards in packs, and learn about double-turn double-card diagonals. A deeper look at the mechanics of tablet weaving will be discussed. On day three we



will explore double faced weaving techniques. This workshop is good for those looking for an in-depth look at basic and intermediate tablet weaving techniques and mechanics. No tablet weaving experience required, but this is a great workshop for those with experience who want to look deeper into this art.

Length: 3 days

Materials Fee: \$3, Documentation

Skill Level: Beginner-Advanced, No weaving experience required

Equipment & Supplies to Bring:

- Inkle style loom
- 20-40 cards
- Belt shuttle
- Scissors
- Four balls or cones of 10/2 mercerized or unmercerized cotton or #10 crochet thread; each ball should be at least 1 ounce. Two balls of one color, and two balls of a different highly contrasting color.

SHIFTED WARP IKAT

Instructor: Mary Zicafoose

Ikat is the centuries-old art and technique of resist-dyeing pattern into individual threads before weaving. It is a complex and revered fiber process resulting in graphically elaborate and compellingly beautiful woven cloth. Ikat wrapped yarns, when dipped in vats of dye, instantly become timeless, immersed in an ancient partnership between intention, design, and color. Participants in this three-day workshop will design, wrap, dye, and weave a



custom ikat scarf while learning the basic techniques of the warp ikat process. Each participant will stretch a warp for an ikat scarf using warp yarns and a warping board they have brought to class. Several ikat warp wrapping methods will be demonstrated. The first day's session will culminate in participants dyeing their wrapped warps using Procion Mx fiber reactive synthetic dye and then unwrapping the ikat resist warp bundles. Yarns will dry overnight. On Day 2, each participant will dress & warp their loom with their dyed ikat threads. Yarn handling and four different ikat warp shifting techniques will be discussed & demonstrated.

Participants will continue weaving on Day 3, learning further ikat weaving techniques and adjustments for creating many classic ikat designs and patterns.

Length: 3 Days

Materials Fee: \$15, for ikat tape, dye auxiliaries, workshop workbook

Skill Level: Beginning level weaving experience: student should be able to warp a loom and weave without assistance. No previous dyeing or ikat experience is necessary.

Equipment & Supplies to Bring:

- Portable warping board
- Two 3" c-clamps for attaching warping board to table
- Warp yarns – described in workbook supply sheet
- Portable workshop loom with reed compatibly sized for a dense warp sett -10-, 12-, or 15-dent
- Three wooden dowel rods cut 2" narrower than the width of your loom: ½", ¾", and 1" in diameter
- Two shuttles with bobbins + your usual weaving supplies & header materials
- Wide-eye steel tapestry needle
- Pair of small sharp scissors

Suggested fibers and setts for the Shifted Warp Ikat Scarf workshop

The goal of this workshop is to teach the introductory skills of warp ikat. The scarf is the simplest format for learning warp ikat. Its long length provides an opportunity for lots of ikat wrapping and experimentation, yielding results that are very satisfying and beautiful. And better yet if dyed in indigo!

Warp ikat is best showcased as warp-face plain weave fabric. To achieve this our scarves will be threaded for plain weave, a 1-2-3-4 straight draw, and densely sett in the reed. Below are some suggestions of warp yarns at warp ikat setts

If you prefer working with a thicker fiber at fewer EPIs use:

- 5/2 perle cotton, sett at 20 epi, 2 warps/dent in a 10-dent reed
- 3/2 perle cotton, sett at 16 epi, 2 warps/dent in a 8-dent reed
- -or a comparable weight natural fiber

Your scarf will be a little stiff and firm, not flowing, but will soften with use—this fiber and sett also make a great table runner.

For a more flowing, lustrous scarf with a softer hand to the fabric use:

- 8/2 Tencel, sett at 30 epi, 2 warps/dent in a 15- dent reed or 24 epi, 2 warps/dent in a 12-dent reed

For the ultimate in luxury and drape use:

- 20/2 Bombyx silk sett at 30 epi 2 warps/dent in a 15-dent reed, or 24 epi, 2 warps/dent in a 12 dent-reed
- 20/2 Normandy wet spun linen sett at 24 epi, 2 warps/dent in a 12- dent reed
- 16/2 Normandy wet spun linen sett at 20 epi, 2 warps/dent in a 10- dent reed

BEGINNING WEAVING ON A RIGID HEDDLE LOOM

Instructor: Connie LaTendresse

Learn the basic components of weaving on a rigid heddle loom to make scarves, table runners, towels and more. These popular portable frame looms provide a weaving experience with a smaller size and cost than a floor loom.

In this two-day class we will complete a table runner while learning key vocabulary, techniques for successful warping, weaving and finishing. We will be using the direct warping method.

Length: 2 days

Materials Fee: \$10

Skill Level: Beginner

Equipment & Supplies to Bring:

- Rigid Heddle Loom with ratchet gears (Schacht Flip, Schacht Cricket, Ashford or similar)
- 12-dent reed
- Two stick shuttles
- Three different colors of 3/2 cotton (6 oz each)
- Warping equipment: warping peg, sley hook
- General materials: scissors, measuring tape, pen/pencil, tapestry needle



WET-FELTED HAT

Instructor: Ellen Sakornbut

This workshop will teach a wet-felting technique to make a classic hat shape using resist techniques and final shaping on a hat form. The participant will learn types of wool that work well in hat felting, how to achieve a uniform, strong felt with layout techniques, the role of different methods and tools to create felt. Also covered will be methods to correct problems. The second half day will be spent learning finishing techniques. While the class requires no previous felting experience, each participant must be capable of moderate levels of physical activity including standing, rolling bundles, rubbing, and other upper body work.

Length: 1.5 Days

Materials Fee: \$25

Skill Level: This workshop can be undertaken as a beginner with no previous felting experience.

Equipment & Supplies to Bring:

Participants do not need to bring any supplies, but should wear comfortable clothing, especially shoes with rubber or non-slip soles.

The teacher will supply sufficient wool roving or top for each student to make a hat, along with Petersham ribbon for sweatband/headsize ribbons, and materials for adjustable band if desired along with miscellaneous thread, needles, felting mats, plastic, soap, spray bottles, towels, and miscellaneous tools and supplies. The teacher will have available multiple hat forms, felting tools, and sanders.



4-SHAFT PATTERNS THAT LOOK LIKE 8 SHAFTS

Instructor: Sharon Bowles

This 3-day round robin workshop will look at some 8-shaft patterns that were adjusted to create a 4-shaft pattern that gives a similar appearance without requiring an 8-shaft loom. Laces with borders, weave structures with floats, and varied yarn sizes, sett, color choices and double weaves (deflected) may be explored. Come with your loom set up and prepared to be amazed with the 4 shaft “want-to-be’s” and how good they look.

Participants will weave both 4- and 8-shaft samples and can weave a scarf or other functional item on their own loom (dependent on size of samples and length of warp put on their loom), at the end of the workshop or when they get home.

Length: 3 Days

Materials Fee: \$15

Skill Level: All (but geared toward beginning weavers who can set up their loom)

Equipment & Supplies to Bring:

- 4-shaft table or floor loom dressed to assigned pattern
- Shuttles
- Bobbins
- Alternative wefts as desired



SCANDINAVIAN ROOTS WEAVING

Instructor: Melba Granlund

Create a sampler of Swedish and Norwegian patterns. This piece can be woven in tabby or plain weave on any type of loom — floor loom, table loom, rigid heddle loom, or tapestry loom. Additional sheds needed for certain patterns will be hand-picked or by using a pick-up stick. Through group and individualized instruction, participants will learn as many of the techniques as time permits. Examples may include Krokbragd, Rutevev/Rölakan (square weave), Vestfoldsmett/Krabbasnår (embroidery inlay), Lynild (lightning), and narrow pattern bands like Kjerringtenner, Krabs, Fjord and Fjell, and H's. Participants should have weaving experience of advanced beginner to intermediate level and be able to warp their loom independently.



Length: 3 Days

Materials Fee: \$30-40 payable to the instructor (cash only) will be collected during class, which covers written weaving instructions and Swedish and Norwegian yarns for weft. Cost of yarn will depend on the amount used.

Skill Level: Intermediate; must be able to warp loom and be familiar with its operation

Equipment & Supplies to Bring:

- Pre-warped floor loom, table loom, rigid heddle loom, or tapestry loom; warping instructions will be provided two weeks prior
- Beating sword
- Tapestry beater or fork
- Sharp scissors
- Tapestry needle
- Measuring tape
- T-pins
- Darning needle
- Extra warp to repair possible broken warp yarns
- Note-taking materials

WEDGE WEAVE

Instructor: Marilou Schultz

This class will introduce the participants to an appreciation of Diné weaving by creating and weaving a small rug on a traditional upright loom. Diné weavings are internationally known for their unique designs and weaving techniques using vegetal, natural and aniline dyed handspun wool. Traditional preparations of wool--carding, spinning and dyeing--will be discussed when time permits. The Navajo culture, history of rugs, and way of life will be included in the discussions during the instruction.

Day 1

Introduction of Class & Start Weaving - Go over materials and tools. NOTE: Warp will be prepared in advance and attached to the loom when participants get the loom. Discuss how the wedge weave is different from the basic weave technique. Then plan a design with the colors to be used for the weave. Start the weaving process.

Day 2

Participants will continue weaving on their project and problem solving as participants weave.

Day 3

Demonstrate: Finishing a rug and taking it off the loom. Participants will continue working on their weaving project.

Length: 3 Days

Materials Fee: \$110 per student, which includes a loom and about 4 oz of size 1 yarn. Loom is about 20" high by 15" wide and will be pre-warped. Also includes dowels, warp, and rope, plus a finishing needle.

Skill Level: No experience required

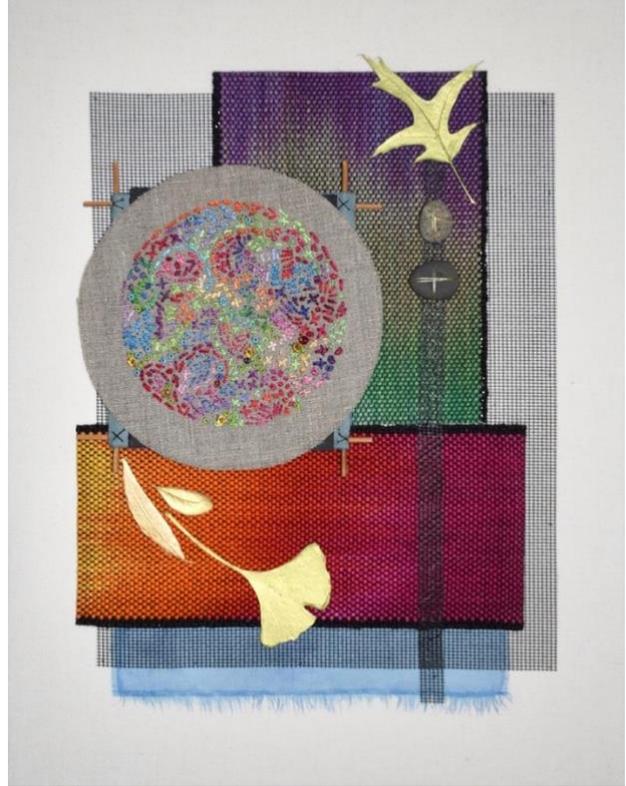
Equipment & Supplies to Bring:

- Yarn (instructor recommends Size 1 from RB Burnham's, which is about \$8 per skein. Instructor can provide the yarns (Size 1) of at least 3 different colors.
- Weaving batten and weaving comb (instructor can provide the source for buying these prior to class)
- Pillow to sit on floor, if desired

FIBER COLLAGE

Instructor: Jan Friedman

This is a one-day workshop on mixed media collages that incorporate multiple materials and feature handwoven fabrics. Each student will be producing a small collage, using techniques I've developed. Making a fiber collage is a layering process, using pieces of handwoven fabric (e.g., samples, end of a scarf or napkin warp, scraps from handwoven garments, small tapestries). Other materials that can be incorporated include handmade papers, dyed fabrics, beads, buttons, leaves, twigs, stones, feathers, and found objects. Instructor's goal for this class is to encourage experimentation and get the creative process flowing; she wants participants to break away from what they usually do with fabric and try something new. Instructor will bring an assortment of treasures: handwoven fabrics, silk organza, interesting papers, beads, shells, stones, twigs, reed, pressed leaves, screen, buttons, glues, acrylics, textile paints, permanent markers, brushes, stencils, hot glue gun, an iron, tabletop ironing board, and a sewing machine.



Length: 1 Day

Materials Fee: \$15.00 for the cotton/linen and foam core that we will mount our collages on, plus use of the supplies that I bring.

Skill Level: Beginner, Intermediate, and Advanced

Equipment & Supplies to Bring:

- Small pieces of handwoven fabric (samples work well)
- Found objects or other elements noted above.
- Permanent markers
- Brushes
- Scissors
- Ruler
- Thimble
- Straight pins, needle, and thread

VARIATIONS ON OVERSHOT

Instructor: Betty Kirk

Participants will learn how to weave a traditional overshot pattern following the rules of overshot. Once one understands how overshot should be woven, we will break all the rules and explore the many possibilities that can be woven using treading from other types of weaves. It is amazing to see the variety of designs that can be achieved!

Length: 3 Days

Materials Fee: \$10 for booklet

Skill Level: Must know how to thread a loom and read a draft.



Equipment & Supplies to Bring:

- 4-harness loom, which MUST be threaded for an overshot pattern BEFORE the class begins.
- Overshot draft resources: small patterns such as Sun, Moon, and Stars.
- Davison, Marguerite Porter, A Handweaver's Pattern Book, Publisher: Marguerite P. Davison; Revised edition (October, 1977) copyright 1944.
- Warp: White 5/2 cotton warp MUST be at least 8" wide (sett 12 epi).
- Weft: white 5/2 cotton
- Pattern weft: larger than warp and softer, such as wool. Also yarns different than the warp, thicker, thinner, assorted colors. This can be odds and ends and that could be shared with the class.
- Shuttles (2 or more)
- Paper
- Pen or pencil
- Scissors

MAKE A VEST THAT FITS YOU

Instructors: Sandy Cahill and Phyllis Carlyle

Designing garments and sewing with handwoven fabric presents many challenges. First you need a garment pattern that fits YOUR body. Plus, you need to have confident seaming and edge finishing skills to complete your garment and a knowledge of best practices in working with handwoven fabrics. In this 3-day hands-on workshop, you will learn how to accomplish seaming and edge finishing techniques as you make useful take-home samplers. Next, we will alter a vest pattern so that it is customized to fit YOUR body. Your knowledge base is then applied to making a sample/trial fitting vest from commercial fabric that you bring into the workshop.



Length: 3 Days

Materials Fee: \$45 payable to instructors at beginning of class, covers all general hand-outs, including tips and techniques plus materials resources and notebook. Instructors will provide sewing equipment for demonstrations, irons and ironing boards, materials, and participant kits.

Skill Level: Intermediate (comfortable with sewing on a sewing machine)

Equipment & Supplies to Bring:

- Sewing Machine
- Serger (optional, bring it if you have one)
- Sewing Notions: scissors, straight pins, tape measure, seam guide, thread
- Pencil for taking notes
- Two yards of 45" wide commercial woven wool blend fabric that mimics handwoven fabric for your sample/trial fitting vest
- Magnifier and/or additional lamp (optional, if you need to enhance your close-up vision.)

NOTE: Handwoven fabric to make a final vest is OPTIONAL. If participants complete their sample/trial fitting vest of commercial woven wool blend fabric, then they can get started on a final vest made of their handwoven fabric. Handwoven fabric measurements: 40" wide: 2 yards, or 24" wide: 3.5 yards.

PAINTING A TENCEL WARP

Instructor: Amanda Baxter

In this one-day workshop, learn to paint a warp using the techniques that I use to paint warps in my studio. In my opinion, there is nothing more fun than watching a colorway unfold in front of you on the loom! We will discuss color theory and make color stories as inspiration for creating beautiful colorways. Participants will go home with a painted warp of their very own, as well as options for purchasing kits to continue the practice at home. (Note: Participants' warps will be dyed, but they will need to be washed out at home or on the next day at the conference.)



Length: 1 Day

Materials Fee: \$50 (includes warp + all materials for class)

Skill Level: All

Optional Kits: Price TBD (includes bottles, dyes & powders, soap, and yarn to continue dyeing from home)

SOUMAK TAPESTRY TECHNIQUE

Instructor: Kennita Tully

A 3-day workshop involving many variations of Soumak, including some little known or developed by Kennita.

We will start with an overview of the workshop, looking at work by tapestry artists using Soumak techniques, followed by hands on basic Single Soumak. Day 2 will focus on Double Soumak and Day 3 design issues and troubleshooting.

Length: 3 Days

Materials Fee: \$10, covers small amounts of a variety of yarns to work with



Skill Level: Beginner to Advanced; participants need to have a basic knowledge of weaving and come with a warped loom.

Equipment & Supplies to Bring:

- Pre-warped tapestry loom (suggest 8 epi and a width of 4 to 6 inches)
- Weft yarn appropriate for 8 epi.
- Sketchbook with some design ideas (pre-conceived design ideas optional)
- Notebook for notes and ideas/thoughts/questions
- Pen or pencil for notes
- Scissors
- Hand beater
- Tapestry needle
- Bobbins if you use them
- Sharpie (permanent ink) markers

SPLIT-SHED WEAVING

Instructor: Deborah Silver

Break out of blocks with split-shed weaving. Weave curves and blend colors using continuous wefts on a 4-shaft loom with no special equipment. In this workshop, participants will weave multiple combinations of structures using a split shed and a straight threading. Only tie-ups and treadling are changed between samples. Most of these combinations would normally require a minimum of eight shafts.

Work with combinations of twills, summer and winter, Han damask, taqueté, double weave and more! Weave samples using continuous, complementary, and supplementary wefts, as well as wefts which combine to produce shading (color-blending) for pictorial weaving. (This is similar to the process Deborah Silver



uses to create her art.) Participants will also learn to make a cartoon on cloth that will advance with the warp and will not wrinkle when beating. Although participants will not be able to complete all of the samples in class, they will leave with the ability to complete them at home. This workshop can be done on a table loom, but the process is faster on floor looms.

Length: 3 Days

Materials Fee: \$15, covers all cartoon-making materials, hand-outs, and additional wefts.

Skill Level: Participants should know how to warp and weave on a simple 4-shaft pattern.

Equipment & Supplies to Bring:

- 4-shaft table or floor loom pre-warped with 8/4 cotton carpet warp. Set-up instructions and suggestions for weft yarns will be sent in advance.
- Two flat shuttles and one shuttle of their choosing for use with an 8"-9" wide warp
- A variety of weft yarns for sampling

INTRODUCTION TO PIN LOOM WEAVING

Instructor: Margaret Stump

This is the course to take if you are “pin loom curious.” Participants will learn to weave on both a 2” and a 4” pin loom. Each participant will weave a mug rug as well as create a flower and a three-dimensional bee to embellish the mug rug.

Length: ½ Day

Materials Fee: \$10 includes use of the looms, written instructions and all the yarn needed for the project.

Skill Level: This is a good place to start if you are just curious about pin loom weaving or if you have your own pin looms but have had little experience using them.

Equipment & Supplies to Bring: There is no need for participants to bring any supplies.



FROM PIN LOOM TO ETERNITY (SCARF)

Instructor: Margaret Stump

Once a weaver completes a pin loom square, their first question is, “how do you join the squares?” This three-hour course is devoted primarily to reviewing and practicing several essential pin loom joins. Margaret will also share printed resources on a variety of the most popular patterns used with pin looms as well as providing a list of further weaving and joining resources. Participants will leave with the knowledge and experience needed to move from single squares to scarves and blankets.



Length: ½ Day

Materials Fee: \$5.00, this covers extra squares for use in joining and written instructions regarding joins and a variety of patterns.

Skill Level: All

Equipment & Supplies to Bring: None

EXPLORATION OF SHADOW WEAVE

Instructor: Susan Frame

Shadow weave utilizes two colors in the warp and weft for a balanced weave with minimized floats. Mary M. Atwater developed shadow weave in the 1940's and Marian Powell continued work on it in 1976. We will spend some time looking at the differences and similarities of the Atwater and Powell methods. During the conference we will explore shadow weave in either a 4 or 8 shaft pattern gamp. Prior to the conference you will be given instructions on how to prepare your loom for this exploration during class. This is not a round-robin workshop.

Length: 3 Days

Materials Fee: \$20, includes printed directions

Skill Level: Intermediate

Equipment & Supplies to Bring:

- Pre-warped floor or table loom, 4 shafts with a minimum width 14" or 8 shafts with a minimum width 16". Depending on the yarn for the project an 8, 10 or 12 dent reed is required. Participants must be able to warp a loom and read a draft. Looms must be warped for a 4- or 8-shaft shadow weave pattern gamp using warping instructions provided by instructor before class.
- Yarn recommendation: 5/2, 10/2 perle cotton, or Cotolin 2/8.



BANDS ON A 4-SHAFT LOOM

Instructor: Nancy Crampton

Weaving bands is fun. And weaving them on a shaft loom is even more fun! Suddenly there are few limits on width and band length. In this workshop translate inkle loom patterns into 4-shaft patterns giving you even more pattern options. Design and weave warp Krokbragdt patterns and convert simple card/ tablet patterns into 4-shaft weaves. Discussions and demos include threading and beaming closely-sett yarns and choosing effective colors.



Length: 3 Days

Materials Fee: \$5 for handouts and graph paper

Skill Level: Intermediate; must be able to warp a loom independently. There is no preparation required prior to the workshop.

Equipment & Supplies to Bring:

- 4-shaft floor or table loom; not suitable for rigid heddle looms
- 3/2 and 5/2 perle cotton in various colors (the more the better), perhaps an ounce of each color, for a total of about a pound
- Colored pencils (preferably erasable, such as Crayola)

UNDERSTANDING DRAFTS

Instructor: Joan Sheridan

Kick up your weaving a notch by spending a day working with weaving drafts, including making your own name draft. Move from following patterns to creating patterns. We will also discuss project planning and applying what you learn about drafting as well as examining what fabrics look like compared to their drafts to help you see the transition from paper to fabric.

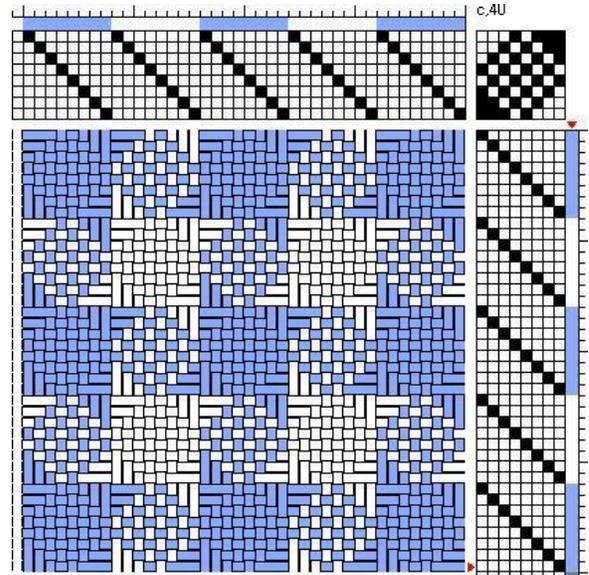
Length: 1 Day

Materials Fee: \$15 for comprehensive handbook

Skill level: Intermediate

Equipment & Supplies to Bring:

- Erasable colored pencils
- #2 pencil
- Eraser



TUESDAY, JUNE 13, 2023

2-D NEEDLE FELTED MOUNTAIN LANDSCAPE

Instructor: Megan Hammer

Learn the art of needle-felting! You'll create a beautiful mountain landscape with your choice of wildflowers and colors! Step-by-step techniques and creative guidance will be provided while you're creating your felted wool art, framed in a 4" embroidery hoop.

Length: ½ day

Materials Fee: \$25 for felting kit with tools to continue felting at home!

Skill Level: All

Maximum Class Size: 15

Equipment & Supplies to Bring: None



COLOR LAB FOR BEGINNING WEAVERS

Instructor: Chris Acton

Color is one of the major tools every weaver has at their disposal. Part science and part intuition, it can be very intimidating selecting the right combination of colors to achieve your desired result. This workshop will focus on selecting colors for the warp and weft, along with lots of discussion on how the eye will blend them together. By the time participants complete the class, they will have a better understanding of how to manage color in their weaving projects. Participants will have the opportunity to try their hand at multiple different projects in order to experiment with manipulating color.



This workshop is designed specifically for beginning weavers, but anyone curious about color is welcome to attend! Instructor will provide at least one table loom for the participants to experiment on. No prior preparation required.

Length: 1 Day

Materials Fee: \$30 for handouts and multiple tester “looms” (cardboard pieces to try out various color combinations).

Skill Level: All

Equipment & Supplies to Bring: Any unsuccessful weaving projects where color was a problem

EXERCISES IN COLOR BLENDING AND TEXTURE

Instructor: Jan Friedman

This workshop will concentrate on developing slow color gradations using color grouping. You can achieve wonderfully rich colors by combining numerous thin yarns of varying shades. By choosing different fibers such as rayon, wool, cotton, silk, and metallic yarn, you also can add subtle textural interest to your work. Further textural effects will be created by working with dyed silk and cotton fabric strips.

We will weave a slow color gradation using pre-packaged yarn groupings. Simple tapestry techniques will be used. We will create different textures with silk and cotton fabric strips. These exercises are applicable to wall hangings, rugs, bags, garments, etc. Samples will be displayed.

Length: 3 Days

Materials Fee: \$45 for yarns and fibers

Skill Level: All

Equipment & Supplies to Bring:

Loom (minimum 10" wide), warped at 6 EPI with natural color carpet warp or cotton seine twine (12/6 or 12/9), 2 yards long. Table or floor loom preferred, but sturdy tapestry loom such as Mirrix or Schacht with adjustable tension is okay. Double the selvedge threads.



WEAVE A PIN LOOM SPIRIT HORSE

Instructor: Margaret Stump

This has been the most popular course that I have taught. Participants will be creating a soft sculpture, embellished horse with stand. Everything needed to make the horse, including printed instructions, yarn, twigs for legs, post, hardwood stands and embellishments, will be supplied.

Length: 1 Day

Materials Fee: \$15, which covers everything needed to make the horse, including printed instructions, yarn, twigs, hardwood stands and embellishments.

Skill Level: Participants need to be able to weave their own pin loom squares without supervision.

Equipment & Supplies to Bring:

Participants are encouraged to bring their own 4" loom (I will make a list of resources and suppliers available). 2" looms will be available for use during the class.



WARPING AND WEAVING WITH EASE

Instructor: Joan Sheridan

Dressing the loom is critical to making weaving pleasant. Imagine being able to warp all by yourself, having fewer broken threads, better selvages, no aching back and shoulders, and less loom waste.

Participants of all levels will learn something new that makes a world of difference. Joan shares “weaving hacks” that can make your warping, weaving, and finishing better and faster. Class will be taught lecture style with some hands-on demonstrations on the warping mill, warping board, trapeze and loom.



This class is a must for all weavers and is especially recommended as a next step for new weavers.

Length: 1 Day

Materials Fee: \$30 for comprehensive handbook, a goodie bag, and yarn used in class

Skill level: All

Equipment & Supplies to Bring: Note-taking material

WEDNESDAY, JUNE 14, 2023

INTRODUCTION TO INKLE WEAVING

Instructor: Joan Sheridan

Learn how to thread an inkle loom and read a pattern. We will make a band in class that incorporates plain weave, tubular weaving, and pick-up patterning. This class will open a whole new world to you, whether you are a reenactor or simply a modern crafter looking to expand your horizons. Bands have been used for thousands of years to contain things, close bags, keep hair neat, as a button band to match sweaters, to hold your socks up or your blouse to your body. No prior weaving experience required.

Length: 1 Day

Materials Fee: \$30, which covers approximately 125 grams 8/4 cotton in 5 colors, workbook, keychain hardware, and other helpful weaving accessories.

Skill Level: Beginner

Equipment & Supplies to Bring:

- Working inkle loom
- Scissors
- Colored pencils (erasable preferred)
- Belt shuttle



2-D NEEDLE-FELTED PRAIRIE LANDSCAPE

Instructor: Megan Hammer

Learn the art of needle-felting! You'll create a beautiful landscape with your choice of wildflowers and colors. Step-by-step techniques and creative guidance will be provided while you're creating your felted wool art, framed in a 4" embroidery hoop. Registration includes a kit (yours to keep!) with tools to continue felting at home!

Length: ½ day

Materials Fee: \$25 for felting kit with tools to continue felting at home!

Skill Level: All

Maximum Class Size: 15

Equipment & Supplies to Bring: None



PLANNING A PROJECT

Instructor: Chris Acton

Planning a Weaving Project with Confidence is perfect for the beginning weaver who is ready to create their own projects, instead of using kits or other people's instructions. During class, participants will learn about the various elements included in a project plan, and how to adjust for them. While the class will touch on topics like color, pattern, and finishing work as considerations in a project plan, those are not the focus. By the time each participant walks out of class, they will be able to start with a project idea and then accurately make a plan, no matter the loom or materials.



Length: ½ Day

Materials Fee: \$12, which includes handouts, including a Weaving Project Planning Page, with additional resources.

Skill Level: All

Equipment & Supplies to Bring: None

HAND-PAINTED WARP

Instructor: Lynn Novotnak

Painted warps are a study of the interaction of colors within a warp, between warp and weft colors, and in weave structure. We will prepare warp for painting, mix dyes as paints, and paint two warps with Procion fiber-reactive dyes, one to weave into a beautiful, unique fabric and a second to weave at home. Participants will dress a loom, choose weft yarn and weave their lovely colorful scarves. Delightful surprises result when you paint your own warp!

We will have time to paint more than one warp, so bring a second warp to paint. Some participants may have time to paint a third warp, so feel free to bring three warps.

Length: 3 Days

Note: This class will meet Wednesday afternoon, all day Thursday and Friday, and finish Saturday morning to facilitate dyeing the warp, drying it and weaving with it.

Materials Fee: \$24, which includes soda ash and Synthrapol or similar rinsing agent, buckets for soaking warps, sodium alginate for dyes, dyes in many colors, brushes, other painting supplies, paper towels, plastic tarp for tables, plastic wrap to cover the warps to cure, the cost of printing materials, and for each student a binder with class manual (handout), printouts of Procion mixing guides, a Dharma Fiber Reactive Dye Color Chart, and a color wheel. Instructor will bring a number of cones of Tencel in various colors for weft yarns, which, she will wind off for an additional fee based on weight. Instructor will also bring a bobbin winder, 1 drying rack and 3 hair dryers.

Skill Level: Intermediate (must be able to dress a loom).

Equipment & Supplies to Bring:

- A loom with at least 2 shafts, with 10, 12 or 15 dent reed [Note: rigid heddle looms are not appropriate for this class given the weight of the yarn we'll use]
- Two or more pre-wound warps, detailed instructions to follow.
- 10/2 or 20/2 Tencel, rayon, or silk in dark color for weft
- Raddle and lease sticks if warp back to front, with means to secure to loom
- Shuttle and bobbins
- Sleying hook



- Cardboard or warp wrapping sticks for warp beam
- Any favorite weaving tools
- Two dowels, 1/2" diameter (or so – will be used to hold the warp chains at top and bottom), 36" long
- Two c-clamps large enough to hold dowels with warp to a standard 6' or 8' x 3' folding table
- Rubber gloves, heavy enough to protect hands in hot tap water
- Apron or old clothes that can get stained
- Notebook and pen for notes
- Scissors
- Ball of string or twine
- If possible, a drying rack

Required Preparation Prior to Class:

Wind Two Warps

Each warp will consist of 12 warp chains, completely separate from each other (i.e., not wound as one warp separated into inches). Wind each 30- end chain and take it off the warping board or mill before winding the next warp. These 12 separately wound warp chains will be 3 ½ yards long, 30 ends in each chain. Use 8/2 or 10/2 Tencel or rayon, in natural. These warps will be laid out side by side on a long table covered with plastic tarp, with as much distance between each warp chain as space allows, and will be painted separately.

For each individual chain, once it is wound, loosely tie butterfly ties (figure 8) along its length in places where you would otherwise put choke ties. In other words, for each warp to be painted, you will have 12 separate warp chains, each 30 ends, each of which is tied with butterfly ties in about 24" increments down its length. To tie a butterfly tie, separate the 30 warp ends roughly in half, put a piece of yarn between the two halves and wrap each end around its half, to meet back in the middle and tie, so that the warp is secure but not tightly bound as with a choke tie. Since the butterfly tie is loose and easily cut, the knot can be overhand rather than bow. We will soak the warp chains in a preparatory soda ash solution before painting them, and each warp chain needs to be stabilized its entire length so it does not tangle, but not so tightly that it does not soak up the solution. Use another, thicker yarn or thread in natural (no colors) to make the butterfly ties so you can distinguish them from the warp yarn when it comes time to cut them off, after they are painted and dried and you are warping the loom. Cotton string or twine works well, as it is heavier than the Tencel or rayon warp thread and takes up the dye differently. Tie a tight choke at the beginning and the end of each individual chain and on the cross. If you have any questions about this process, please email me at lmnovotnak@gmail.com.

BOUNDWEAVE

Instructor: Jennie Hawkey

Boundweave figures are beautiful in wall hangings and rugs, using a cotton or linen warp and wool for the weft. In this class you will weave a Boundweave sampler using beautiful colored wool. Learn about this fascinating weave and how to draw your own designs. After weaving several provided samples, participants will design and weave their own Boundweave figures in class.

Length: 3 Days

Materials Fee: \$25, which covers handouts and a variety of colored wool yarns used during class

Skill Level: Advanced Beginner to Intermediate; must be able to warp loom independently and be familiar with its operation



Equipment & Supplies to Bring:

- Pre-warped loom with 4 or more shafts; threading instructions will be provided in advance by the instructor
- Shuttles: At least 4, stick or netting shuttles recommended or shuttle with bobbins.
- Scissors, measuring tape, tapestry needle
- Additional warp for weaving headers (approximately 100 yards)
- Colored pencils

SQUARE NAPKIN BASKET

Instructor: Sandy Michalek

Participants will weave a 9"x9" square basket in this class. The reed and cane, clothes pins and other tools will be provided by the instructor.

Length: ½ day

Materials Fee: \$5, which covers reed and cane

Skill Level: Beginner

Equipment & Supplies to Bring:

- Scissors
- Ruler or tape measure



THURSDAY JUNE 15, 2023

3 OVER 1 TURNED TWILL

Instructor: Heather Winslow

Like anything magical, 3/1, 1/3 twill block structure appears more complex and mysterious than it is. It alternates warp and weft dominant twill sections in the threading and treadling. While you weave a turned twill gamp (sampler) on 8 shafts you will experience the infinite variety of effects created when you experiment with the “what ifs.” What if I add color changes in the weft, weave that block longer, reverse the twill angle, rearrange the tie-up, change the treadling order, or add texture.....? Your finished gamp will provide unending inspiration for future projects. Come and be inspired by the magic!

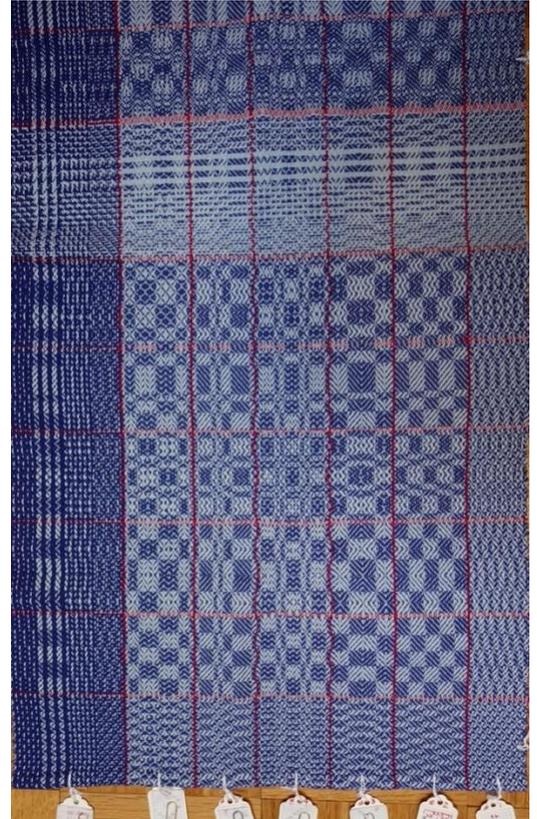
Length: 3 Days

Materials Fee: \$10 for binder of handouts and miscellaneous supplies

Skill Level: Advanced Beginner (have woven on 8 shafts and able to dress a loom independently), to advanced

Equipment & Supplies to Bring:

- 8 shaft loom pre-warped with 8/2 cotton at sett 24 epi; instructor will provide warping instructions in advance
- Weft of 8/2 cotton and small amounts of other wefts for special effects
- Shuttle, bobbins, bobbin winder if you have one.
- Scissors and tape measure
- Hang tags to label samples
- Normal weaving supplies – T-pins, weights for broken threads, sticky notes or magnetic board to keep track of treadling, masking tape, etc.
- Note-taking supplies



BEADED KUMIHIMO BRACELET

Instructor: Lynn Caldwell

Try your hand at braiding with beads. We will be making a beaded bracelet using kumihimo braiding. If you have a Madurai and bobbins, please bring them; if not, a braiding disk will be available for use.

Length: ½ Day

Material Fee: \$15, which covers instructions, beads, cord, and findings

Skill Level: Beginner/Intermediate - no braiding experience necessary

Equipment & Supplies to Bring:

- Marudai stand (if you have one)
- 8 tama (bobbins) (if you have them)
- Scissors
- Chopstick or knitting needle
- Counterweights/bag equaling approx. 4 bobbins
- Note-taking materials
- Beading needle
- Task lighting and magnifying glasses (optional)



LINE IN TAPESTRY

Instructor: Kennita Tully

Learn how to create delicate lines with Vertical and Diagonal Soumak.

Length: ½ day

Skill Level: Beginner to Advanced; participants need to have a basic knowledge of weaving and come with a warped loom.

Equipment & Supplies to Bring:

- Warped loom (suggest 8 epi and a width of 4 to 6 inches)
- Weft yarn appropriate for 8 epi warp
- Notebook for notes and ideas/thoughts/questions
- Pen or pencil for notes
- Scissors
- Hand beater
- Bobbins if you use them
- Sharpie (permanent ink) marker



TABLET WEAVING: SULAWESI DESIGNS

Instructor: John Mullarkey

Come learn a tablet weaving technique from Indonesia! Bands created on the island of Sulawesi in Indonesia have beautiful patternwork and color interactions. Similar in structure to a double-faced weave, but similar in pattern to diagonal weaves, this technique will definitely keep your interest. We will cover how to weave these patterns, and how to design your own.



Length: 1 Day

Materials Fee: \$3 for handout

Skill Level: Beginner-Intermediate; some experience with tablet weaving preferred.

Equipment & Supplies to Bring:

- Inkle-style loom
- 20 cards
- Belt shuttle
- Scissors
- 3 balls or cones of 10/2 mercerized or unmercerized cotton or #10 crochet thread in 3 different colors; at least 1 ounce of each

PICK-UP PATTERNS ON A RIGID HEDDLE LOOM

Instructor: Connie LaTendresse

Once you have become comfortable with plain weave on the rigid heddle loom the next step is to create design floats using a pick-up stick. In this one-day class we will make a sampler to practice a variety of designs. Using one or two pick-up sticks we will make floats in the warp, weft, and both together. Next, by incorporating supplementary wefts you can create designs that have an extra pop to them.

Length: 1 day

Materials Fee: \$10

Skill Level: Advanced Beginner to Intermediate; must be able to warp loom before class and know how to use it

Equipment & Supplies to Bring:

- Pre-warped rigid heddle loom (at least 10" weaving width); warping instructions will be provided before class
- One 6 oz cone of light color 3/2 cotton
- 10-dent reed
- 2 stick shuttles
- 2 pick-up sticks
- General materials: scissors, measuring tape, pen/pencil, tapestry needle
- Optional: a variety of scrap yarns to try for the supplementary warp weaving

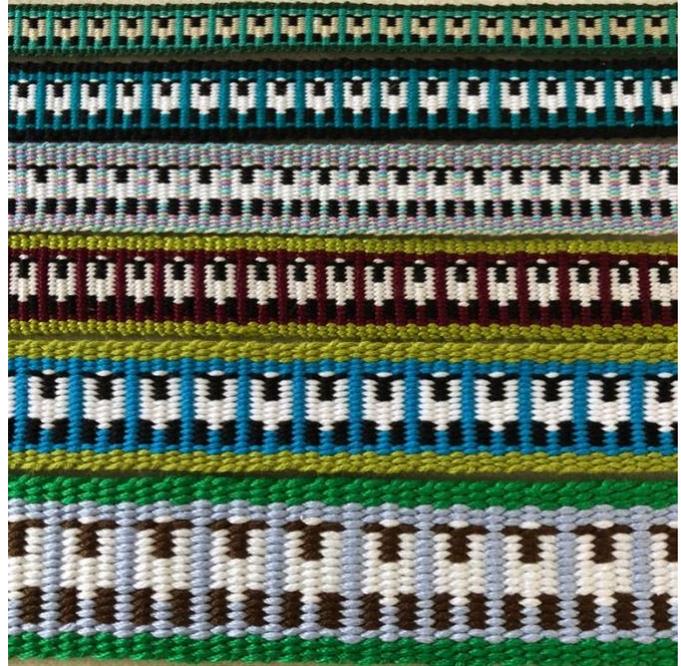


TURNED KROKBAGD ON THE INKLE LOOM

Instructor: Joan Sheridan

In this 3-day class you will learn the principles of turned krokbragd, how to dress the inkle loom, including setting up supplementary heddles, and how to weave this loom-controlled structure.

On the first day you will weave a sheep band and on the second and third days you will design at least one band and begin weaving it. The magic in this easy-to-weave structure comes in the dressing of the loom. Weaving is all loom-controlled and goes nearly as fast as weaving plain weave, yet you get a much more complex looking band. Each student should be able to weave two bands and may be able to begin a third. Emphasis will be placed on fully understanding the structure.



Length: 3 Days

Materials Fee: \$45, which covers approximately 300 grams 8/4 cotton in multiple colors, workbook, keychain hardware, and other helpful weaving accessories.

Skill level: Advanced Beginner to Intermediate; must have experience warping and weaving on the inkle loom

Equipment & Supplies to Bring:

- Inkle loom (not a miniature inkle or rigid heddle)
- Scissors
- Colored pencils (erasable preferred)
- Belt shuttle
- 50 premade double heddles using #10 or #20 crochet cotton (video and PDF link with instructions here: <https://www.youtube.com/watch?v=im8tlcUZhzM&t=3s>)

NAVAJO WEAVING

Instructor: Marilou Schultz

This class will introduce the participants to an appreciation of Diné weaving by creating and weaving a small rug on a traditional upright loom. Diné weavings are internationally known for their unique designs and techniques using vegetal, natural, and aniline dyed handspun wool. Traditional preparations of wool-carding, spinning, and dyeing will be discussed as time permits. The Navajo culture, history of rugs, and way of life will be included in the discussions during the instruction.



Length: 3 Days

Skill Level: Beginner, no previous experience required

Day 1

- Introduction of Class & Start Weaving - Go over materials and tools. NOTE: Warp will be prepared in advance by instructor and already on the loom. (See materials fee)
- Discuss designs, colors, and plan for a design
- Start the weaving process

Day 2

- Participants will continue weaving on their projects.
- By the end of 2nd day- I will demonstrate how to weave stripes with weaving interlocks in making vertical lines

NOTE: those who want the challenge can start working with diagonals.

Day 3

- Participants would have had time to work on the weaving on their own
- Discuss weaving techniques and help participants problem-solve
- Continue the weaving process -open topics for help
- Demonstrate and/or Interlocks and problem solve with dips and hills in weavings.
- Demonstrate: Finishing a rug and taking it off the loom.

Materials Fee: \$110 per student, which covers a loom and about 4 oz of size 0 yarn Loom (about 20" high by 15") -- warp will be prepared in advance; dowels, warp, and rope; plus a finishing needle.

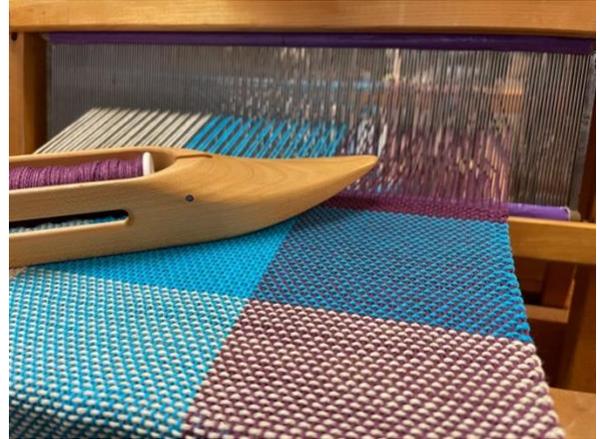
Equipment & Supplies to Bring:

- Weaving Batten and Weaving Comb (instructor will provide the source for buying these in advance)
- Optional: Pillow to sit on the floor, if you prefer.

MY FIRST WEAVING PROJECT ON A 4-SHAFT LOOM (DRESSING FRONT-TO-BACK)

Instructor: Chris Acton

Beginning weavers will learn the entire process of dressing a loom using the front-to-back method while creating a cotton, woven sampler on a 4-shaft loom. This workshop will provide each student with a roadmap of how to weave on a multi-shaft loom, and arm them with the steps necessary to start, weave, and finish a weaving project on their own.



Length: 3 Days

Materials Fee: \$50, includes planning pages, graph paper, project notes etc., yarn for the project, and lease sticks.

Skill Level: Beginner

Equipment & Supplies to Bring:

- 4-shaft (or more) table or floor loom with a minimum width of 12"
- A reed that fits your loom (12-dent is preferred, but not mandatory)
- Shuttle (boat shuttle is recommended, but a stick shuttle will work, too)
- Bobbins for the shuttle
- Roll of craft paper in a 12-24" width
- Scissors
- Straight pins, safety pins, & a large-eyed needle
- Fabric measuring tape
- Pen/pencil & notebook

WEAVING BOOT CAMP

Instructor: Sharon Bowles

This one-day session is a refresher on warping your loom from back to front. We will review the basics in the morning, warp a plain weave dish cloth, get it on the loom and weave it. In the afternoon we will complete all the steps above and weave a twill dish cloth. This is a great way to hone your warping skills and enable you to be comfortable with the skill when you do it on your own.

Length: 1 Day

Materials fee: \$10 for handouts and warp threads

Skill Level: All (but geared toward people needing a refresher in setting up a warp)

Equipment & Supplies to Bring:

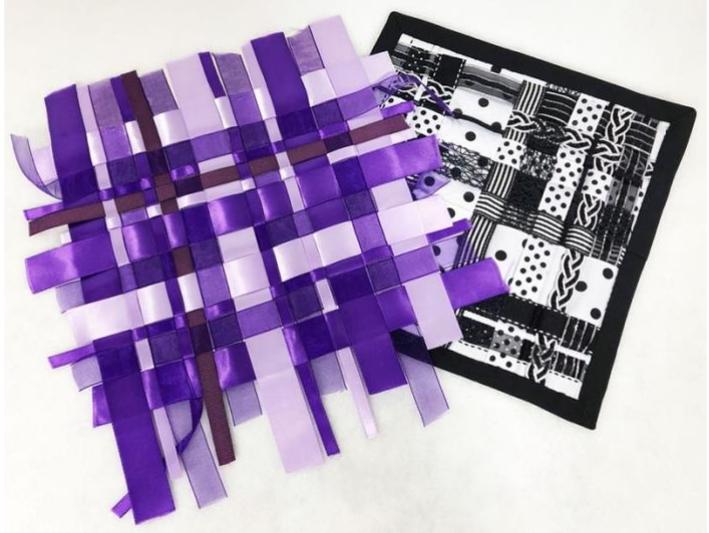
- 4-shaft table or floor loom
- Raddle
- Warping pegs
- Craft paper or cardboard for the back beam
- Shuttle and bobbins
- Weft yarns; list and complete equipment list will be emailed ahead of class



WEAVING WITH RIBBONS

Instructor: Sandy Cahill

There are so many beautiful ribbons, cords, braids, trims and chunky yarns out there ... why not weave them into a unique "fabric?" In this half day hands-on workshop, you will learn the simple "Over and Under" of basic weaving using beautiful ribbons, trims, and yarns to create a smallish piece of fabric. It's all held together by ironing the ribbons to a backing fabric using "stitch witchery." This is a fun way to use up pieces of ribbon while making something useful. Instructor will provide sewing machines for classroom demonstrations and participant use; steam irons and ironing boards for classroom demonstrations and participant use;



demonstration materials and pass-around samples; and finished examples of products that use the ribbon weaving technique, which participants can examine during class.

Length: ½ Day

Materials Fee: \$25, covers all general hand-outs, including tips and techniques plus materials resources; Participant Kit that includes pre-cut ribbons, backing fabric, and stitch witchery; T-pins; 15"x15" working board for use in the workshop; ribbon rolls and pieces; backing fabric; and stitch witchery for participants to practice the ribbon weaving technique

Skill Level: Any level, including Beginner

Equipment & Supplies to Bring:

- Sharp scissors
- Pencil & paper for taking notes

ELEGANT EDGE FINISHES FOR HANDWOVEN FABRIC

Instructor: Sandy Cahill

How to finish those edges that ravel so easily is always a stumbling block when sewing garments from handwoven fabric. The “easy” solution is to line the garment, but that is not always viable. In this half-day workshop you will make useful take-home samplers of several edge finishing techniques that elegantly finish the edges of handwoven garments.

Instructor will provide two sewing machines and two serger machines for classroom demonstrations and participant use if needed; two steam irons and ironing boards for classroom demonstrations and for participant use; instruction sheets for edge finishing techniques; demonstration materials and pass-around samples of edge-finishing techniques; and finished examples of art-to-wear garments that use the edge finishing techniques for participants to examine during the class.



Length: ½ Day

Materials Fee: \$30, which covers all general handouts, including tips and techniques plus materials resources; Participant Kit with pre-made sampler materials, including instructions and handwoven fabric for each participant to make their take-home edge finishing samplers; handwoven fabric scraps for participants to practice the edge finishing techniques; and notebook for each participant to contain their workshop hand-outs, instruction sheets, and take-home samplers.

Skill Level: Intermediate (comfortable with sewing on a sewing machine)

Equipment & Supplies to Bring:

- Sewing Machine
- Sewing Notions, including scissors, straight pins, tape measure, seam guide, thread; pencil for taking notes; magnifier and/or additional lamp (optional, if you need to enhance your close up vision)

SPLIT-SHED WEAVING WITH TIED BEIDERWAND

Instructor: Deborah Silver

This workshop will teach the basics of split-shed weaving using a variation of the tied Beiderwand (extended summer and winter) pattern. This structure uses four shafts, five treadles (on jack looms), and three weft yarns that travel from selvedge to selvedge. Participants will learn how to produce shading with yarn in order to create dimensional-looking imagery. This is the same technique Deborah uses to weave pictorial imagery in her art. Students will also learn how to make and use a cartoon on cloth that will advance with the warp and will not wrinkle when beating. This workshop can be done on a table loom but the process is faster on floor looms.

Length: 1 Day

Materials Fee: \$5, which covers all cartoon-making supplies, handouts, and additional wefts.

Skill Level: Advanced Beginner to Intermediate; must be able to warp loom prior to class and be familiar with using the loom.

Equipment & Supplies to Bring:

- 4-shaft table, jack and or direct tie-up loom, pre-warped with 8/4 cotton carpet warp; warping instructions and suggestions for weft yarns will be sent in advance.
- Two flat shuttles and one shuttle of your choosing for use with an 8"- to 9"-wide warp.
- 3 bulky wefts of contrasting color



BRAIDS AND CORDS

Instructor: Susan Frame

There are a lot of uses for braids and cords and this workshop will focus on three techniques that will help you weave several different types. We will explore Kumihimo which uses a foam disc to make round or flat braids. For the second technique we will use a Lucet to make square cords. Finally, participants will learn to use your fingers for braiding, a technique called Slentre. All these techniques are quite portable and can be done almost anywhere.



During this class we will be using different types of fiber for the techniques and incorporating beads into some of the designs. You will complete braids and cords using each technique. The braids and cords can be used for straps for bags/totes, shoelaces, bracelets, trims for knitwear or handwovens, and embellishments for clothing or home furnishings.

Length: 1 Day

Materials Fee: \$50, which covers a kumihimo foam disc, lucet, and spring clamp to take home, a supply kit with various types of fiber to make braids and cords during class, and complete written directions.

Level: Beginner

Equipment & Supplies to Bring: Scissors

TEXTURE AND LACE WEAVES ON YOUR RIGID HEDDLE LOOM

Instructor: Donna Foley

Texture and lace are the perfect techniques to enhance home decor items such as curtains, pillow and wall hangings as well as creating one-of-a-kind wearables, and rigid heddle looms are the perfect looms to use to create them.

Participants will come to class with a pre-warped loom in order to have the full day to discover these wonderful weaving structures. We will create Bronson Lace and other textural weaves using a simple pick-up pattern. We will then move onto a variety of finger-manipulated weaves, including Brooks Bouquet, Danish Medallion, Spanish Lace, Soumak and several staples of Leno Lace to complete a full repertoire of lace and textures.



Length: 1 Day

Materials Fee: None

Skill Level: Intermediate, must be able to pre-warp loom & familiar with loom use

Equipment & Supplies to Bring:

- Rigid Heddle Loom with a 10-dent reed, pre-warped with 1 color of 3/2 cotton 2 yards long; warp; warp should be 12 inches wide by 2 yards long, sett at 10 epi
- 1-2 shuttles
- 1-2 smooth pick-up sticks
- Scissors
- Tape measure
- Crochet hook
- 2-3 colors of 3/2 cotton or similar weight in wool, linen, etc. for weft yarn; approximately 6

FRIDAY, JUNE 16, 2023

WEAVING DIAGONALLY ON A ZOOM LOOM

Instructor: Betty Kirk

The Zoom Loom is a great little loom but let's shake it up by weaving diagonally on it! Using a continuous yarn, you will learn how to weave a square diagonally.

Length: ½ Day

Materials Fee: \$1 for handout

Skill Level: Beginner

Equipment & Supplies to Bring:

- Zoom Loom (can bring a pin loom, but NOT a potholder loom)
- Yarn, preferably variegated, in worsted or sports weight
- Crochet hook, size D or E
- Scissors
- Fork or comb to beat the weaving in place



TWO-SIDED OVERSHOT ON A 4-SHAFT LOOM

Instructor: Betty Kirk

Learn how an Overshot pattern can be woven to produce different pattern colors on each side of the cloth as well as the possibilities of using a different pattern on each side of the cloth.

Length: ½ Day

Materials Fee: \$5, covers handouts and paper strips

Skill Level: Intermediate

Equipment & Supplies to Bring:

- Clip board
- Glue stick
- Pencil or pen
- Paper for note-taking



COLOR BLOCK BEADED KUMIHIMO BRACELET

Instructor: Lynn Caldwell

Take beaded kumihimo to the next level! We will design and braid complex color blocks in beads for a bracelet. By charting the pattern, braids can be created to change color/pattern throughout the piece. Basic Kumihimo braiding experience required.

Length: 1 Day

Materials Fee: \$15, covers instruction booklet, beads, cord, and findings

Skill Level: Intermediate-Advanced

Equipment & Supplies to Bring:

- Marudai
- 8 tama (bobbins) and counterweight
- Magnification and lighting if needed for size 11 beads



ST. PETERSBURG CHAIN BRACELET

Instructor: Jenny Schu

St. Petersburg Chain stitch can be used for something as simple as a bracelet, but can also be stitched together for a wider look or made into long chains. This intricate stitch uses two sizes of seed beads. Participants will finish at least one small bracelet during this time. We can discuss further uses and plans for their pieces on an individual basis once participants have the stitch down. This is a stitch Jenny often uses to edge her larger weavings or uses in conjunction with other beadwork and weaving techniques.



Length: 1 Day

Materials Fee: \$12, includes 1 needle, thread, instructions, pearl for closure and first 6g of main seed bead color, 2g of middle accent seed bead color. Participants are welcome to purchase more supplies from the instructor as desired.

Skill Level: Intermediate; if participants have been doing some sort of needlework for a number of years they will probably be able to follow along. Participants should be accustomed to threading a needle and have done/enjoy some sort of needlework.

Equipment & Supplies to Bring:

- Note-taking supplies
- Optional: Preferred Bead Mat or Tray (to work off of), your own seed beads/bead stash

FUN WITH COLOR BLENDING

Instructor: Kennita Tully

We have various ways we can blend color in a tapestry. The workshop includes an introduction to various methods and hands-on exploration of blending colors through hatching, hachures, pick and pick, and weft bundling. Instruction will be provided for each technique. However, you'll be encouraged to choose one to explore more fully as time permits.



Length: 1 Day

Materials Fee: \$25, which covers various fine weft yarns for bundling and blending

Skill Level: Intermediate; participants need to have a basic knowledge of weaving and come with a warped loom.

Equipment & Supplies to Bring:

- 4-6 inch tapestry loom pre-warped at 8 epi
- Weft yarn appropriate for 8 epi
- Notebook for notes and ideas/thoughts/questions
- Pen or pencil for notes
- Scissors
- Hand beater
- Bobbins if you use them
- Sharpie (permanent ink) marker

LITTLE ROUND WOOD-BOTTOM BASKET WITH HANDLE

Instructor: Sandy Michalek

Learn to make this sweet little round basket with wooden handle.

Length: ½ Day

Materials Fee: \$5, which covers reed and cane to make the basket, clothes pins, and tools to use.

Skill Level: Beginner

Equipment & Supplies to Bring:

- Scissors
- Ruler or tape measure



DRAFT INTERPRETATION FOR BEGINNERS

Instructor: Sharon Bowles

We will discuss the basics of reading a draft, whether from a book, magazine, or a website, and determine how it equates with the project you would like to weave. We will also consider types of yarn, sett, and uses of fabric. Bring your problem drafts with you for individualized help.

Length: ½ Day

Materials Fee: \$2

Skill Level: Beginner

Equipment & Supplies to Bring:

- Note-taking materials
- Examples of weaving drafts you'd like to discuss

SEAMING AND EDGE TECHNIQUES FOR HANDWOVEN FABRIC

Instructor: Sandy Cahill

To successfully sew garments from your precious handwoven fabric, you need to have confident seaming and edge finishing skills. In this one-day hands-on workshop, you will make several useful take-home samplers. While making these samplers you will first learn how to accomplish a unique reversible seam for handwoven fabrics. Then you will learn and practice several edge finishing techniques that elegantly finish the edges of handwoven garments.

Instructor will provide two sewing machines and two serger machines for classroom demonstrations and participant use if needed; two steam irons and ironing boards for classroom demonstrations and participant use; instruction sheets for reversible seam and edge finishing techniques; handwoven fabric scraps for participants to use for practicing the seaming and edge-finishing techniques; demonstration materials and pass-around samples for reversible seam and edge finishing techniques; and finished examples of art-to-wear garments that use the reversible seam and edge finishing techniques, which participants can examine during the workshop



Length: 1 Day

Skill Level: Intermediate (comfortable with sewing on a sewing machine)

Materials Fee: \$35, which covers all general hand-outs including tips and techniques plus materials resources; Seaming Kit for each participant with pre-made sampler materials including instructions and handwoven fabric for participants to make their take-home reversible seam sampler; Edge Finishing Kit for each participant with pre-made sampler materials including instructions and handwoven fabric for each participant to make their take-home edge finishing samplers; and notebook for each student to contain their workshop hand-outs, instruction sheets, and take-home samplers.

Equipment & Supplies to Bring:

- Sewing Machine
- Sewing Notions: scissors, straight pins, tape measure, seam guide, thread
- Note-taking materials
- Magnifier and/or additional lamp (optional, if you need to enhance your close up vision.)

SAORI WEAVING—DISCOVER YOURSELF!

Instructor: Chiaki O'Brien

SAORI is a contemporary hand weaving style founded in Japan. This Zen, therapeutic method of free-style weaving without any rules or restrictions of what or how to weave can temporarily remove us from the stress of our daily lives.

SAORI weaving is not merely the act of weaving a piece of cloth; it is an attempt to identify our true selves. This therapeutic way of weaving heals you from your busy daily lives because SAORI is free-style weaving. "All flowers are beautiful, even though each individual flower is different in form and color. Because of this difference, "all are good". Because everything has the same life, life cannot be measured by a yardstick. It is this individuality that makes everything meaningful and the uniqueness of each thread that creates the tapestry of life." ~Misao Jo, SAORI Founder~

Leave your brain behind and come and enjoy expressing yourself. Don't worry about the finished product. Just enjoy being in a moment. The warp will be set on SAORI looms, so you can start weaving right away.

Length: 1 Day

Materials Fee: \$30, which covers warped looms to use in class, yarns, and other materials for weaving

Equipment & Supplies to Bring:

- Willingness to explore!
- Scissors
- If you want to incorporate your own material, such as handspun yarn, fabric strips, feathers... you are welcome to bring them.



DEFLECTED DOUBLEWEAVE

Instructor: Angela Schneider

Deflected doubleweave integrates two layers of fabric into one, creating geometric designs that shift and bend into shapes with a surprisingly organic feel. This workshop explores the workings of this complex-looking weave structure, breaking it down into simple components. We will weave multiple patterns on each draft and look at a technique for reading your cloth and designing at the loom.

Participants work at their own looms to weave a sampler of different pattern possibilities with their individual draft.

Length: 2 Days

Materials Fee: \$15, which covers workshop handouts, worksheets, and weaving drafts



Skill Level: Intermediate; weavers must be able to read a draft and warp a loom prior to class.

Equipment & Supplies to Bring:

- Pre-warped multi-shaft floor or table loom warped prior to class (8-shaft recommended; 4-shaft looms are allowed but designs are very limited.) Instructor will provide warping instructions before class.
- 2 or 3 shuttles, bobbins. Extra shuttles and bobbins are helpful for color exploration.
- Typical weaving tools: scissors, tapestry needles, tape measure, t-pins, etc.
- Warp and weft yarns

Pre-class Preparation: Select one draft from materials provided by instructor and pre-warp loom prior to class, up to tying on and weaving a header

INTRODUCTION TO NÅLBINDING

Instructor: Melba Granlund

Nålbinding (also known as knotless netting) is an ancient looping technique dating back to at least 3,000 B.C. It has been found in six of the seven continents, but no one knows for sure where it first originated. While the technique was almost lost and forgotten once knitting was developed, nålbinding has recently experienced a resurgence of popularity, due in part to reenactment groups seeking to replicate Viking era traditions like nålbinding which was used to craft socks, hats, and mittens. In this class, you will have an opportunity to learn some of the basic nålbinding stitches that are the foundation of this very old fiber technique and which are suitable for making a hat. Participants will complete their hat outside of class time.



Length: 2 Days

Materials Fee: \$25, which covers the cost of written instructions, one hand-carved wooden nålbinding needle, and practice yarns.

Skill Level: No prior experience in nålbinding is required.

Equipment & Supplies to Bring:

Participants should bring one skein of single-ply woolen yarn in their choice of color for their project. Suggested yarns include Lamb's Pride worsted, Alafoss Lopi, or other single-ply woolen yarn.

WEFT-FACE WEAVES ON A RIGID HEDDLE LOOM

Instructor: Donna Foley

Beautiful and strong weft-faced textiles can be created on your rigid heddle loom. Participants will learn how to weave these sturdy textiles that can be used for wall hanging, home accessories or handbags. We will warp the looms, work on creating good selvages, weave color gradations, color-and-weave patterns, and clasped-weft technique. Demonstration on using a double-heddle kit for creating even more patterns on the rigid heddle loom.

Length: 1 Day

Materials Fee: \$25, which covers 2-ply wool warp yarn, lashing cord, and handouts.

Equipment & Supplies to Bring:

- A sturdy rigid heddle loom that can be warped at 5 epi (using 5- or 10-dent reed)
- All dowels and clamps needed for warping including sley/heddle hook
- Tapestry fork, scissors, and tape measure
- Several colors of worsted weight yarn—Lambs Pride preferred, or other single ply yarn @ 800 yards per pound (approx. 8-12 oz of yarn total)



SATURDAY, JUNE 17, 2023

WOVEN BEAD

Instructor: Regina Riley

Participants will make a bead using waxed linen and other threads. The bead is twined.

Length: ½ Day

Materials Fee: \$5

Skill Level: All

Equipment & Supplies to Bring:

- Sharp scissors
- Magnifying glass/light if needed to work on small projects



COILED PINE NEEDLE BASKET

Instructor: Regina Riley

Participants will learn coiled basketry using pine needles and stitching with nylon thread around a leather base. Beads will also be used as embellishments.

Length: ½ Day

Materials Fee: \$10

Skill Level: All

Equipment & Supplies to Bring:

- Sharp scissors
- Old towel
- Spray bottle for water



12 GREAT GREETINGS—HANDWOVEN CARDS

Instructor: Layna Bentley

You will find great pleasure in making special notecards featuring your handwoven fabrics. Most weavers have a collection of other related materials, such as handmade paper, ribbon, buttons, beads, etc. Making notecards is a great way to use the little things you've been collecting. This is a make-it and take-it session in which you will create 6 different notecards and get ideas for many more, a great opportunity to "play"!

Length: ½ Day

Materials Fee: \$6

Skill Level: All

Equipment & Supplies to Bring:

- Scraps of handwoven fabric (ironed)
- Scissors
- Double-faced tape
- Colored pens/pencils
- (Optional) handmade papers, ribbons, beads, buttons, whatever you have



UNCOMMON THREADS

Instructor: Layna Bentley

If you have purchased unusual yarns, ribbons, or fibers because they were interesting (without knowing what to do with them) this class is for you. Handweavers have access to many exotic yarns, such as hemp, paper, ramie, or horsehair that create special textiles. Instructor will show examples of her use of some of these unusual materials as warp and weft and we will discuss how to incorporate new “threads” in our own work (not limited to clothing).



Length: ½ Day

Materials Fee: None

Skill Level: All

Equipment & Supplies to Bring: Note-taking materials

RUSSIAN LEAF STITCH EARRINGS

Instructor: Jenny Schu

This bead weaving stitch is used for pieces as simple as a pair of earrings or can be pieced into larger jewelry and art pieces. In this one-day workshop, participants will learn the basic Russian leaf stitch as Jenny uses it in her own work. Participants will complete anywhere from 2-5 leaves within this time period.

Length: 1 Day

Materials Fee: \$15, which covers 1 needle, thread, instructions, sterling silver hook ear wires and first 6g of seed beads (3g each of colors).

Participants may purchase more supplies from the instructor as desired.



Skill Level: Intermediate; if participants have been doing some sort of needlework for a number of years they will probably be able to follow along. You should be accustomed to threading a small needle and have done/enjoy some sort of needlework.

Equipment & Supplies to Bring:

- Note-taking supplies
- Optional: Preferred Bead Mat or Tray (to work off of), your own seed beads/bead stash

SAORI WEAVING-LEARN TO LET GO AND BE POSITIVE

Instructor: Chiaki O'Brien

SAORI is a contemporary hand weaving style founded in Japan. This Zen, therapeutic method of free-style weaving without any rules or restrictions of what or how to weave can temporarily remove us from the stress of our daily lives.

Participants in this class will relax, enjoy, explore, and develop positive thinking through weaving. Be ready to feel like you are 5 years old and be ready to follow your heart! Even though there are only two harnesses, participants can still enjoy weaving with many colors, textures and utilizing the inherent sense of exploration we all possess! You will be amazed how much you can do with two harnesses. The warp will be set so you can start weaving right away and you can take home whatever length you weave.

We always try to do what only human beings can do, without imitating machine-made products. No two weavers are alike, so it is very natural that every single cloth, freely woven by people with different personalities, is beautiful in a unique way. Irregular selvages and accidental skips of thread add to the un-programmed beauty of SAORI cloths. We admire this irregularity as the unintentional beauty resulting from our natural creativity.



Length: ½ Day

Materials Fee: \$20, covers use of looms; yarns provided

Skill Level: All

Equipment & Supplies to Bring: None

DOUBLEWEAVE

Instructor: Jennie Hawkey

Participants will weave two layers of cloth at one time in layers, tubes, envelopes and other configurations. You will be amazed at the many variations of Doubleweave!

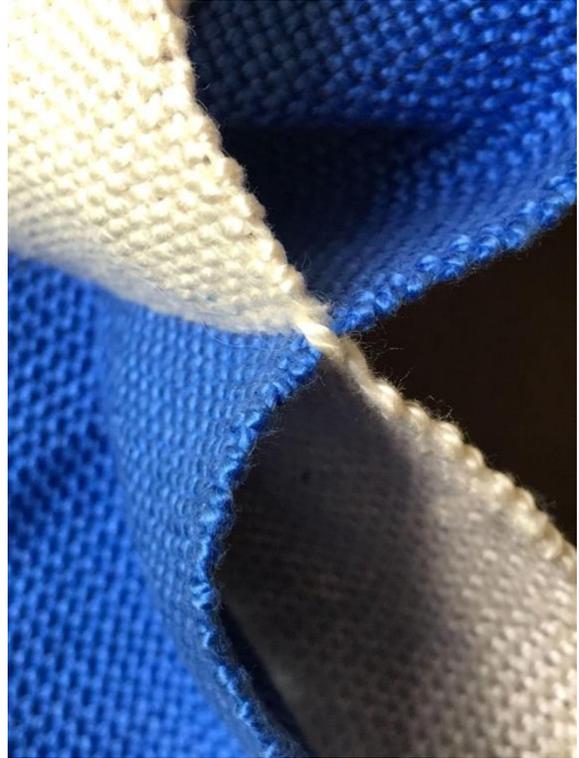
Length: 1 Day

Materials Fee: Registration fee covers warping instructions prior to class and handouts for each participant.

Skill Level: Intermediate; must be able to warp loom and be familiar with its operation

Equipment & Supplies to Bring:

- Pre-warped loom with 4 or more shafts; instructor will provide warping instructions before class
- 2 colored warp yarns; recommended yarn is 3/2 or 5/2 cotton
- 2 boat shuttles with bobbins
- Scissors
- Measuring tape
- Tapestry needle



TAPESTRY ON A RIGID HEDDLE LOOM

Instructor: Donna Foley

Tapestry weaving is the epitome of freedom in design! Participants will learn the basic tapestry techniques of color gradation and hatching, meet-and-separate, slit weaving, weft-interlock and how to weaving angles on their rigid heddle looms. You can continue from the instructor's earlier workshop on Weft-Faced Weaves, or come to this class with a pre-warped rigid heddle loom to learn basic tapestry techniques.

Length: 1 Day

Materials Fee: \$25 for participants not taking part in the instructor's "Weft-Faced Weaves" class, fee covers warp yarn and warping instructions

Equipment & Supplies to Bring:

- Pre-warped rigid heddle loom with a 5-dent reed, if taking the Weft-Faced Weaves class, you can use the same loom & warp*
- Tapestry fork
- Scissors
- Tape measure
- Several colors of worsted-weight yarn—singles such as Lambs Pride or other yarns at 800 yards per pound preferred (approx. 8 ounces total)



TEXTURE IN TAPESTRY

Instructor: Kennita Tully

This six-hour class features various ways to add texture to tapestries, beginning with materials, followed by techniques such as simple Soumak, Twining, and Knots.

Length: 1 Day

Materials Fee: \$15, covers participant kit and various textured yarns



Skill Level: Beginner to Advanced; you need to have a basic knowledge of weaving and come with a warped loom.

Equipment & Supplies to Bring:

- Pre-warped tapestry loom (8 epi and a width of 4 to 6 inches)
- Weft yarn appropriate for 8 epi.
- Any textured or unusual yarn you want to try out (optional)
- Notebook for notes and ideas/thoughts/questions
- Pen or pencil for notes
- Scissors
- Hand beater
- Bobbins if you use them
- Sharpie (permanent ink) marker

BALTIC STYLE PICK-UP ON AN INKLE LOOM

Instructor: Betty Kirk

Learn how to weave straps, belts or bookmarks using a simple pick-up technique. Participants will warp their looms in class and weave several pick-up patterns. This is not a double-weave technique.

Length: 1 Day

Materials Fee: \$1 for handout



Skill Level: Must know how to warp an inkle loom

Equipment & Supplies to bring:

- Inkle Loom with heddles
- 5/2 pearl cotton for background and border. (2 colors)
- 3/2 pearl cotton for pattern warp. Must be a different color from the 5/2 pearl cotton.
- Small shuttle (about 6")
- Pick-up stick
- Pencil or pen
- Scissors
- (Optional) magnetic board to help keep your place

Instructor Biographies

Chris Acton

With an elementary school teacher and a college professor for parents, Chris naturally fell into teaching. Throughout her career as a weaver, she's taught in both 1-on-1 and group settings. Her true passion is working with beginners. The ultimate goal is breaking down the process of weaving on a multi-shaft loom into small, bite-sized pieces - easy enough that all her students feel like they can do it. On any given week, you can find her instructional videos and livestreams on social media, which are always packed with helpful tidbits and lots of encouragement.

Amanda Baxter

Amanda Baxter is a weaver, yarn-dyer and owner of Shiny Dime Fibers (shinydimefibers.com). Prior to living in Indiana, she received a BFA in Fibers from the Kansas City Art Institute. She then spent three years (2011–2014) as a resident artist at the Appalachian Center for Craft in Tennessee. Since moving to Bloomington, Indiana in 2014, she graduated with an MFA in Textiles from Indiana University. She then permanently settled in the countryside in the nearby town of Spencer with her husband, son and two ornery farm dogs, and began pursuing a creative career dyeing 5/2 Tencel™ yarn and growing indigo plants. Her teaching experience includes Beginning Weaving workshop and High School Outreach workshop instructor at the Appalachian Center for Craft 2011–2014, and an Associate Instructor at Indiana University teaching Intro to Textiles (2015–2016) and foundations course Color and Design (2016–2017).

Layna Bentley

Layna Bentley is a hand weaver, textile artist, teacher and antique button collector. She has been hand weaving for over 40 years. For twenty years she specialized in one-of-a-kind tailored handwoven jackets under the label Layna Fiberart. Today she has added dyeing and surface design techniques to her fiber art and enjoys weaving different patterns using up her vast yarn stash.

Layna's work has been shown in galleries and wearable art shows throughout the Midwest, Colorado, and California. She has taught at numerous regional and national weaving conferences and guild workshops. Layna was one of two jurors for the 2004 Convergence International Weaving Conference fashion show and was guest juror for Fiber Celebration 2008 in Loveland, CO. She was one of three featured artists at the Hillestad Textiles Gallery, UNL, Lincoln, NE in 2010. Layna has recently retired from her professional life as a teacher of fashion merchandising and interior design.

Sharon Bowles

Sharon Bowles has been weaving for over 32 years. She has taught programs at her guild on weave structure and warping a loom. She learned to weave weaving overshot and really enjoy the process. She also likes weaving laces and working in finer threads. Sharon has traveled to Florida and Ohio to teach a workshop on Reproduction Shaker Towels. She taught a warping seminar at Midwest Weaver's conference in Nebraska. Sharon collects yarn, looms, and weaving books and journals in her weaving studio. She is a member of the Champaign-Urbana Spinners and Weaver's Guild, Midwest Weavers Association, and the Weaver's Guild of Boston and earned a Masters Certificate in their Ratings program in April 2022.

Sandy Cahill

Sandy Cahill is the owner and operator of "Be Weave Me" textile art business. With her BFA in Design, emphasis Textiles, from the University of Kansas, Sandy has been a life-long fiber enthusiast and working artist. In her Parkville, MO home, Sandy works daily in her studio creating beautiful original design Art-To-Wear handwoven garments and accessories. Sandy showcases her Handwoven Textile Art in Kansas City area Art Galleries and Juried Art Shows.

Phyllis Carlyle

Phyllis Carlyle is a retired Graphic Designer and Clothing Designer. Highlights of her career include a decade creating custom bridals, three years as a professional patternmaker, and designing for an animated display company where the "bodies" were between 14 inches and 8 feet tall. Her main expertise is in sewing and patternmaking, but she also creates knitwear, quilts, jewelry, mosaics, and more. She managed to work three semesters of weaving into her BS and MS in Textiles and Apparel Management with a major in Design and minor in Adult Education.

Lynn Caldwell

Lynn Caldwell has been teaching kumihimo since 2003. As the executive director of Fine Line Creative Arts Center in St. Charles, IL, most of her classes are held there. She has also taught at Convergence, Mid-West Weavers, and the International Braids Conference in Tacoma.

Primarily a weaver, with her own business for over 20 years, kumihimo was an avenue to creating trims and closures on handwoven garments. Creating kumihimo with beads gives the braids added versatility for jewelry use.

Nancy Crampton

Nancy Crampton took her first weaving class in 1967 and she knew this was “it.” The joke in her family is that when they first got married, they bought a mattress to sleep on and a floor loom. Nancy has a BS in art from Western Michigan University and did graduate work in craft design at Florida State University. She taught her first class in 1983 at her local yarn store and has been teaching ever since. For 9 years, Nancy was head of the Fiber Department at the Kalamazoo Institute of Arts and continue to teach workshops there. She teaches workshops at art centers, weaving conferences and guilds, including Convergence 2018, and twice-yearly at John C. Campbell Folk School in NC. In addition to teaching, Nancy’s work focuses on rugs and tapestry and is represented in public and private collections. She has participated in national wholesale and retail shows and is represented by several galleries. Nancy participates in retail craft fairs and solo and group shows during the year. She is active in the Weavers Guild of Kalamazoo, Michigan League of Handweavers, Signature Artists' Cooperative and the American Tapestry Alliance. Nancy’s website is: nancycramptondesigns.com

Donna Foley

Donna Foley is a weaver and natural dyer and after more than 30 years at the loom, she is still utterly fascinated with the entire process. Donna began weaving in 1983 after taking an introductory class at the local community college. She was smitten with all things Fiber Arts! She found a used loom, bought a spinning wheel and a flock of sheep and Four Directions Weaving was born. Donna received her BA in Art with a Fiber Arts concentration from SUNY Empire State College. By the late 1990’s she was showing her work in galleries and had begun her teaching career. Donna has taught children, teens, and adults at numerous art centers and conferences, including the Intermountain Weaving Conference and Convergence (2022). She currently sells her contemporary Southwest tapestries along with scarves, shawls, and other accessories through art shows, her website and at Wild West Weaving Gallery in Silver City, NM.

Susan Frame

Susan Frame was inspired to learn how to weave from her Uncle Harold’s woven purses and cloth completed in the 50s and 60s. With that fascination she took her first weaving class in the 80s at UW-River Falls and has continued her lessons at locations around the Midwest. For the past 25+ years Susan has had the pleasure of teaching many different types of weaving techniques at the Fiber Garden in Black River Falls WI. She also teaches weaving at Sievers School of Fiber Arts and at the Wisconsin Sheep and Wool Festival. Susan is a teacher who enjoys working with students as they explore the joys and challenges of weaving. She lives on a hobby farm near Osseo WI, with her husband, a growing collection of looms and a few llamas.

Jan Friedman

Jan Friedman has been weaving since 1974 and received an BA in Art Education and an M.A. in Textile Design from the University of Iowa. She has conducted workshops in weaving, color and dyeing for craft guilds throughout the United States, as well as at the Penland School of Crafts, Convergence, and MW, SW, NE, and NW Weavers' Conferences. Her tapestries and framed collage pieces have been featured in numerous invitational and juried exhibits and have been commissioned for both private homes and corporate collections. Jan uses a variety of materials, such as silk, rayon, and wool. A majority of these materials is hand-dyed in order to control the key element of color. Nature is a constant reference in Jan's work. She wants to entice the viewer and elicit a response, whether it is spiritual, emotional, or curiosity about content and techniques.

Melba Granlund

Melba Granlund is a Scandinavian textile artist and instructor with a passion and reverence for older, traditional techniques. She teaches many forms of textile handcrafts, having received instruction in the U.S. as well as in Sweden, Norway, Finland, and Denmark. In her classes, students learn not only the techniques, but also the historical and cultural context in which they were developed. Melba strives to instill an appreciation of Scandinavian handcraft traditions in her students so these skills and techniques are not lost or forgotten. She regularly teaches at the Weavers Guild of Minnesota, the American Swedish Institute, Vesterheim Norwegian American Museum, and Northhouse Folkschool. She is a Weavers Guild of MN Board member and serves as chair of the Volunteer and Outreach Committee.

Megan Hammer

Megan Hammer creates fiber art to embrace the textures of nature. She combines fibrous texture with intricate details to create an intriguing harmony between human touch and Mother Nature. Megan earned a Bachelor's degree in Art from the University of Northern Iowa in 2003 with an emphasis in painting and drawing. She became fascinated with using wool as an art medium in 2018, and has been leading felting workshops since 2019. She has been a featured workshop instructor for organizations such as the Des Moines Weavers and Spinners Guild, Reiman Gardens, and the Crested Butte Wildflower Festival. Megan lives in Urbandale, Iowa, where she creates art while instilling a love of nature in her two young sons. Explore Megan's felted fine art at meganhammer.com.

Jennie Hawkey

Jennie Hawkey is a weaver, weaving teacher and the owner of Hopewell Weaving. She has woven for over 30 years and specializes in accessories that incorporate intricate weaves, natural fibers and vivid colors. Although weaving has been a long-time craft, teaching is Jennie's passion. She is an educator and teacher of children and adults and loves to pass on the skills of weaving. She started Hopewell Weaving in 2007, teaching weaving in her cottage, for guilds and at conferences. In 2020 she began teaching online courses, beginning with Warping 101, a free, 5-session class in which beginning weavers could warp their own looms at home. From 2020 to 2022, over 60 new weavers received online individual live support in these courses. She then converted several other of her classes to an online format and continues to teach both in person and online. Jennie's workshop experience includes workshops at the Midwest Weaving Conference, Fiberworld 2020 & 2021, and Shake Rag Alley in Wisconsin.

Betty Kirk

Receiving a Bachelor degree in Art Education and Master's degree in art education with an emphasis in fibers, Betty Kirk taught elementary school art for 13 years and taught Weaving at Joliet Junior College for 3 semesters. She has been a speaker and workshop leader at local guilds as well as at regional and national fiber conferences. Her work has won awards and she sells her fiber art at art fairs in the Chicago area.

Connie LaTendresse

Connie's love of fiber as a craft began when her favorite aunt, Margie, sat on the bed and showed her how to knit when she was in 3rd grade. From there Connie journeyed into a variety of needle arts and sewing. In 2012 she was invited to take a rigid heddle class and with the first throw of the shuttle she knew she was hooked. She now teaches beginning rigid heddle, pick-up patterns and beginning floor loom at Weavers Guild of Minnesota. Connie also coordinates the Rigid Heddle Interest Group at WGM and loves working with new weavers to support their creative adventures.

Sandy Michalik

Sandy Michalik has been making baskets since the mid 80s. Her first classes were taken at the local community college. She has attended basket weaving conferences in Iowa, Illinois, Wisconsin, Michigan, Indiana, North Carolina and Missouri. Sandy has participated in many art fairs in Illinois, Iowa, and Wisconsin, and has had shows at Rountree Gallery, Hello Galena, The Galena Artists' Guild Gallery, and Outside the Lines Art Gallery.

Her favorite baskets are Nantucket-style baskets made on a mold, and black ash Shaker-style baskets. She enjoys making baskets in the pioneer styles as well as contemporary baskets. Sandy's philosophy is "form follows function." A basket is intended to be used.

John Mullarkey

Internationally recognized teacher John Mullarkey has been tablet weaving for over a decade. His work has been displayed in the Missouri History Museum, and garments using his card woven bands have been featured in international fashion shows. His designs are featured frequently in Handwoven. John is the primary author of “A Tablet Weaver’s Pattern Book,” and has produced two DVDs for Interweave Press: “Tablet Weaving Made Easy” and “Double-Faced Tablet Weaving.” He is the developer of the Schacht Zoom Loom.

Lynn Novotnak

Lynn Novotnak learned to weave at Sievers School of Fiber Arts on Washington Island, Wisconsin, in 1999. She went home with a new loom, and acquired several more looms over the years. She has taken many Sievers and other classes and workshops, and belongs to a national weaving group. Applying dyes to warp and handwoven fabric, with its many opportunities and surprises, fascinates her. She has taught warp painting through Wisconsin Handweavers, Inc (WHI) and at Sievers. She was the 2019–2021 President of WHI and remained on the board as past president in 2021–2023. Lynn has won several first place awards at Loominosity, WHI’s annual show. Lynn is an avid knitter as well as weaver.

Chiaki O’Brien

Chiaki O'Brien is a SAORI Leader Committee Certificate recipient. She finished a one year-course of SAORI Weaving at the head school, Osaka, Japan, in 2001. She worked as an instructor for the SAORI head school before moving to Minnesota in 2004. She's an artist-in-residence at schools, as well as teaching at various locations such as at the Weavers Guild, assisted livings, MN Landscape Arboretum and Sheep and Wool Festivals around Midwest as well as other fiber related festivals/conferences in and outside of Midwest (Kansas, California). She was awarded a Jerome Fiber Artist Project Grant, allowing her to study “Bengala Dyeing” in Japan, and she now teaches this natural soil dye process as well. SAORI weaving taught her the way to create by following her heart. Her teaching goal: to convey the "Joy of Exploration" to students in her classes. She teaches all ages and all abilities. Chiaki operates Studio FUN from her home in Bloomington, MN. Her website is: saoristudiofun.com

Regina Riley

Regina Riley taught herself to coil pine needle baskets over 24 years ago. Since she has always had a needle and thread in her hands, coiling is just another form of sewing. Regina encourages students to use other natural materials, which is another reason for my enjoyment of this form of basketry. She has taught in Iowa, Illinois, Wisconsin, Indiana, Ohio, Kentucky, and Missouri. Her latest interest in basketry is the Cherokee Double Wall style and the Oklahoma Cherokee Double Wall style. One of Regina’s first pine needle baskets is in the permanent collection at the Rountree Gallery in Platteville, Wisconsin. She has also become interested in willow baskets, as they are also natural materials as well as a material that can be grown in her backyard. Over the past several years, Regina has taken an interest back into knitting, which then got her interested in spinning, and then of course, on to weaving.

Ellen Sakornbut

Ellen is a retired physician with extensive background in adult learner education in medicine. She began a fiber arts business in 2012 with both custom fiber supplies and completed pieces of fiber art with a focus on Art to Wear. She has been a regular vendor at fiber festivals and juried art festivals in Iowa and the upper North Central region. She uses mainly US small farm wool with recent inclusion of other rare breeds. Her fiber teaching experience includes workshops and presentations in felting, dyeing, the use of vintage buttons in the fiber arts, and the Shave'Em to Save'Em breeds.

Angela Schneider

Angela Schneider is a weaver, spinner, knitter, and enthusiast for all textile structures from the common to the esoteric. She has degrees in engineering, math, and art, and a Master Spinner certificate from Olds College, Alberta. Angela worked in the tech industry as a programmer, network engineer, and trainer, and is project editor for Long Thread Media. Angela uses math and language as design inspiration and explores improvisation in weaving. She teaches multiple fibers arts and is known as a patient and encouraging teacher.

Jenny Schu

Jenny Schu has been dabbling in various fiber art techniques since elementary school. While at the University of Michigan she focused her B.F.A. on Fibers and jewelry which is what she still works on today. Jenny is most known for her beadwork and large woven works which have been in numerous galleries and exhibits. You can currently see her jewelry in galleries around Michigan (including the UP) and Ohio. Jenny has exhibited nationally with Handweavers Guild of America's Exhibits and Conference; she has been awarded grants and received several awards from exhibits over the years. In 2013, Jenny accepted Best in Show and People's Choice Awards at MLH Conference on her piece "She Can't See the Forest through the Trees." In 2014, she had the honor of attending two artist residencies including being the Artist in Residence at the Porcupine Mountains. Jenny gives programs and workshops through various Fiber Guilds and teaches beadweaving to interested students.

Marilou Schultz

Marilou Schultz is a Navajo (Diné) from Arizona who learned the art of spinning and weaving at an early age. She loves to spin her Churro fleece and dye using natural dyes which she uses in her traditional and contemporary weavings. Marilou participates in the Santa Fe Indian Market and the Heard Indian Market where she has received numerous awards for her work. Her computer/technology inspired weavings have been in local museums and international tapestry exhibitions. During the school year she devotes her time to her teaching job in working with middle school students. She is always willing to share her knowledge and expertise in how to weave Navajo rugs using the basic weave as well as wedge weaves.

Joan Sheridan

Joan Sheridan is a weaver, knitter, spinner, fiber explorer and owner of Heritage Spinning and Weaving in Lake Orion, Michigan since 2000. Trained as an educator and curriculum developer by the US Army, she is a natural teacher and leader. She attended College for Creative Studies and graduated from Wayne State University. Since 2012, Joan has volunteered in The Henry Ford Museum's conservation department as a textile specialist. In 2020, Long Thread Media released a video of Joan's Turned Krokbragd on the Inkle class. She has taught at the Michigan League of Handweavers annual conferences, at guilds and fiber festivals, and at her shop in person and via Zoom. She has been published in Handwoven, Spin-Off, Ashford's The Wheel, Piecework, Little Looms and other magazines. Additionally, she is active in the non-profit community, has been recognized for her innovative business initiatives nationally, and serves as a DDA director in her Mainstreet community. Her website is: JoanSheridan.com.

Debra Silver

Deborah Silver is a BFA graduate of The Cleveland Institute of Art, majoring in Fiber. Her weavings have been shown in many national juried exhibitions and have received numerous awards. In 2019, she received the Ohio Arts Council Individual Excellence Award, and published "The Technique of Split-shed Weaving", a book for 4-shaft weavers, illustrating the split-shed weaving process and the myriad structures that can be woven with this method. Deborah has been teaching and researching split-shed weaving structures since 2016. She teaches 1-, 2-, and 3-day split-shed weaving workshops.

Margaret Stump

Margaret Stump has been weaving on pin looms for over 40 years. (Actually it is closer to 50, going on 60, but she prefers not to admit it.) She is the author of three books: Pin Loom Weaving, Pin Loom Weaving To Go, and Adorable Beasts; 30 Pin Loom Woven Animals & 4 Playscapes. In addition to her books, she has published a growing number of projects in national magazines devoted to weaving including Handwoven, Easy Weaving with Little Looms, and Yarn Australia. Over the years, weaving on pin looms, Margaret has made innumerable blankets, hangings, bags, purses, animals, scarves and household items because she continues to be excited about pushing the limits of the possible while using these tiny, simple looms. Next to weaving, Margaret enjoys teaching and sharing her experience and knowledge of pin loom weaving techniques and projects. Margaret lives in Minnesota with her husband Jerry.

Kennita Tully

Kennita is a tapestry artist, author, and teacher living in Pottawatomie County, KS. She has a BFA in textiles and photography from Murray State University and an MA from University of Michigan. She teaches workshops nationally and internationally on a regular basis as well as two popular online classes through her website: The Many Faces of Soumak and Elements: Art through Tapestry.

Heather Winslow

Heather Winslow is a teacher and textile artist who is known and respected nationally. Her educational background is in teaching and after 50 years, she still has a passion to share her knowledge with others. She is chairman of the textile department of The Fine Line Creative Arts Center in St. Charles, Illinois. She teaches weaving, knitting, spinning, dyeing, beading, and embellishment at guilds and shops, and at state, regional, national, and international conferences. Her one-of-a-kind garments have been exhibited internationally and are in several private collections. Her articles have appeared in several fiber related magazines such as Handwoven, Spin-Off, and Weavers, and her garments have been published in a number of books. She is the author of the book, "MORE ON MOORMAN: Theo Moorman Inlay Adapted to Clothing."

Mary Zicafoose

Michigan born, Mary Zicafoose received her BFA from St. Mary's College, a small women's liberal arts college, the sister school to the University of Notre Dame. Between the two art departments she received an inspired art education. Her graduate studies occurred at the School of the Art Institute of Chicago and the University of Nebraska.

Mary's fascination with color, pattern, and cultural cloth began as a child with a scrap of ikat fabric given to her by her travelling aunt. After many formative years of art school and art teaching, she found myself seated behind a loom, weaving rugs. Gradually the rugs began to migrate off the floor, up the wall, becoming tapestries. It is here that Mary has spent her career in pursuit of visual surprise on the flat woven surface, through the evolution of painterly dye processes combined with ageless textile techniques, and an unabashed infatuation with color and scale.

As a young artist, seeking to make my work in cloth more painterly, Mary explored the relatively obscure resist dye technique of Ikat. Three decades later, she remains joined-at-the-hip with this compelling and complex textile process.

Mary strives to be an inspirational presence in the textile and art world. She is co-director emeritus of the American Tapestry Alliance, and formerly served on the board of Goodweave, an NGO dedicated to eliminating child labor in Southeast Asian carpet factories. Mary's work is exhibited and collected internationally, included in the collections of sixteen United States Embassies on four continents. Her studio practice has for the last decade been focused on creating large-scaled tapestry installations for public buildings. Mary's teaching practice embraces decades of lectures, keynotes, and mentorship in the making and celebration of cloth. Her most recent contribution to the textile field is the Interweave Penguin/Random House book, "Ikat: The Essential Handbook to Weaving Resist-Dyed Cloth," released in Fall 2020. Mary's home & studio are located in rural Cedar Bluffs, NE.